

Come to Zion

Text and tune by Paulina Bates,
Lebanon, NY, 1864.

Arr. Kevin Siegfried

Very slow, freely ♩ = c. 40

mp espr.

A

Come to Zi - on, come to Zi - on, sin - sick souls in sor - row bound.

pp

T

mm

pp

B

mm

(for rehearsal only)

5

poco rit.

Lay your cares u - pon the al - tar where true heal - ing may be found.

(mm)

(mm)

9 With anticipation ♩ = c. 52 accel.

S

A

T *p cresc.*
8 Come to Zi - on, come to Zi - on, come to Zi - on, come to Zi - on,

B *p cresc.*
Come to Zi - on, come to Zi - on, come to Zi - on, come to Zi on,

13 With energy and abandon ♩ = c. 63

mf
8 Come to Zi - on, come to Zi - on, sin - sick souls in sor - row bound.

mf
Come to Zi - on, come to Zi - on, sin - sick souls in sor - row bound.

mf
8 Come to Zi - on, come to Zi - on, sin - sick souls in sor - row bound.

mf
Come to Zi - on, come to Zi - on, sin - sick souls in sor - row bound.