

Simple Gifts

Elder Joseph Brackett, Jr.

Arr. Kevin Siegfried

With spirit ♩ = 84
mf

S
'Tis the gift, to be free, _____ 'tis the gift to come down where we ought to be. 'Tis the

A
to be sim - ple, to be free, 'tis the gift to come down where we ought to be.

T
to be sim - ple, to be free, 'tis the gift to come down where we ought to be.

B
to be sim - ple, to be free, 'tis the gift to come down where we ought to be.

Detailed description: This is the first system of the musical score for 'Simple Gifts'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With spirit' and the metronome marking is ♩ = 84. The dynamic is mezzo-forte (mf). The Soprano part begins with a first ending bracket over the final two measures. The lyrics are: 'Tis the gift, to be free, _____ 'tis the gift to come down where we ought to be. 'Tis the

5

S
ought to be. 'Tis the gift, to be free, _____ 'tis the gift to come down where we

A
ought to be. to be sim - ple, to be free, 'tis the gift to come down where we

T
ought to be. 'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down

T
ought to be. to be sim - ple, to be free, 'tis the gift to come down where we

B
ought to be. to be sim - ple, to be free, 'tis the gift to come down where we

Detailed description: This is the second system of the musical score. It continues the four vocal parts from the first system. The Soprano part begins with a second ending bracket over the final two measures. The lyrics are: ought to be. 'Tis the gift, to be free, _____ 'tis the gift to come down where we